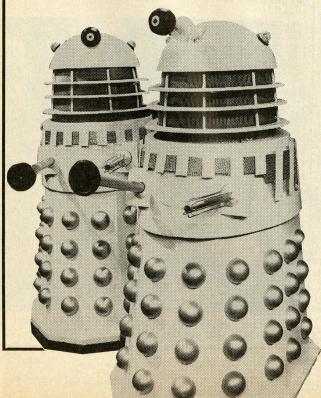
DOCTOR WHO RADIO TIMES REVELATION OF THE DALEKS

ORIGINAL BROADCAST – 23-30 March 1985

LETTERS – Issue Dated 23-29 March 1985

REPEAT – 13 March to 3 April 1993

The Daleks are back and so is Davros, as The Doctor discovers when he visits the planet Necros BBC1, 5.20 pm Doctor Who



Don Smith

5.20 pm Doctor Who

starring Colin Baker in Revelation of the Daleks a two-part story written by ERIC SAWARD.

1: Life and death become confused for the Doctor on Necros.

PeriNICOLA BRYANT The Doctor COLIN BAKER JobelCLIVE SWIFT Takis..... TREVOR COOPER Tasambeker...JENNY TOMASIN

Lilt COLIN SPAULL Natasha BRIDGET LYNCH-BLOSSE

GrigorySTEPHEN FLYNN Mutant..... KEN BAKER DJ.....ALEXEI SAYLE DavrosTERRY MOLLOY Kara..... ELEANOR BRON

Vogel.....HUGH WALTERS

Head of Stengos ALEC LINSTEAD

Dalek voices ROYCE MILLS ROY SKELTON Dalek operators

Orcini WILLIAM GAUNT Bostock..... JOHN OGWEN

JOHN SCOTT MARTIN, CY TOWN

TONY STARR, TOBY BYRNE Script editor ERIC SAWARD Designer ALAN SPAULDING Producer JOHN NATHAN-TURNER Director GRAEME HARPER

*CEEFAX SUBTITLES

ETTERS

Write to: Letters Editor, Radio Times, 35 Marylebone High Street, London W1M 4AA

Doctor Who: can we stand the suspense?

THE NEWS THAT THE BBC has decided to suspend production of Doctor Who is not merely disappointing - it is alarming. I was about to put pen to paper in praise of the present series, back in its Saturday slot at long last, very effectively extended to 45 minutes, and boasting both a first-rate new Doctor and excellent scripts. Now I discover that further espisodes are to

be held up for at least 18 months. Cash may indeed be short, but where is the BBC's loyalty to the audience that has been so faithful to the series for over 21 years? . .

Doctor Who is a unique show and it commands a massive following at home plus a huge overseas audience; in some ways it is the flagship of the BBC ...

If this decision is an attempt by stealth to abandon the series altogether, then it is a quite reprehensible betrayal of audience loyalty . . .

M. S. Ball

Birkenhead, Merseyside

National institution

So the Daleks, Cybermen, Yeti, Autons and Sontarans cannot destroy our hero the Doctor ... but, alas, the Controller of BBC1 can ... Come on, Mr Grade, Doctor Who is one of the BBC's biggest money earners. Why stop a national, if not world, institution as it goes from strength to strength? .

Kevin Goodman

Stourbridge, West Midlands

Regular hero

Which programme has been shown regularly for the last 22 years? Which programme has been consistently innovative, amusing, frightening and entertaining for adults and children alike? Which programme has been bought from the BBC by countries all over the world? Which programme has become a world? Which programme has become a British institution, as much a part of life

If the BBC does not know the answers it should ask some of the millions of people who tune in every week to watch the adventures of the world's most popular and loved hero. Yes, *Doctor Who* is the answer, and how dare the BBC even consider taking it off the air for any time at all.

S. Reeves

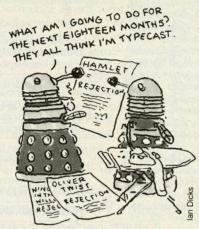
Edgbaston, Birmingham

British legend

The BBC's argument with ITV over Dallas was bad enough, but Michael Grade's recent action really does take the biscuit. How anyone can take off a

Letters may be shortened for publication and will not normally be considered without your name and full address. BBCtv and Radio addresses are given at the foot of page 78.

Prices quoted in advertisements in this issue may have been affected by changes in the Budget.



programme that has been running for 22 years and has become a British legend is beyond my comprehension. Andrew Davis

Rochester, Kent

Propaganda exercise?

The announcement that Doctor Who is to be shelved for 18 months is devastating. Has this decision, I wonder, been taken on economic grounds as is suggested, or is it merely the next step in the propaganda exercise for a higher licence fee?

Carl Wright

Cheddar, Somerset

Filling the gap
... If it has to be dropped for so long, surely the BBC could supply us with some vintage *Doctor Who* to maintain the public interest in the show.

Paul Vanezis

Hall Green, Birmingham

What new drama?

What new drama?
I wonder what wonderful new drama the BBC is planning at the expense of Doctor Who . . . Although 18 months is nothing to the Doctor, and precious little to Michael Grade, it's an eternity to a child. I think that Michael Grade has got his sense of timing warped.

Katie Mallett

Canvey Island, Essex

Who's dull

. Having had time to think it over, I am not sure it's such a bad idea after all, if the break will be used to improve the series. The current crop of *Doctor Who* episodes has been some of the most mind-numbingly dull I have ever witnessed . . I feel that *Doctor Who*'s producers are too complacent if they think we can be fobbed off with old monsters and companions instead of decent scripts . . . Chris Howarth

Swinton, Manchester

No Who, no fee

... I am not prepared to pay a higher licence fee if the Doctor is to be suspended – perhaps permanently. If he goes, my TV goes. Alternatively, Michael Grade could go. Perhaps we should slap him into a Tardis – the Master's, of course!

Theresa Croshaw

Nuneaton, Warwickshire

Is it true?

Can it be true? The Master has regenerated and is calling himself Michael Grade.

Adrian Cale

Finedon, Northamptonshire

MICHAEL GRADE, Controller, BBC1.

replies:
The response of Doctor Who enthusiasts is bordering on the hysterical given the exact nature of the BBC's decision. Docexact nature of the BBC's decision. Doctor Who has not been cancelled, just delayed for a year. The ratings for the current series have been disappointing and we need time to consider the reasons for this. The current series is an experimental 45 minutes length and this has not proved as popular as we had hoped. We were looking to make some financial savings in the coming year and it seems that after 21 years a short rest would do the Doctor no harm at all.

Long-running television series do get tired and it is because we want another 21 years of Doctor Who that we have prescribed a good rest.

5.20 pm Doctor Who

The last of the present series starring Colin Baker

Colin Baker
in
Revelation of the Daleks
a two-part story
written by ERIC SAWARD
2: Will Necros be the last
resting place for the Doctor

and Peri?
The Doctor...... COLIN BAKER
Peri NICOLA BRYANT
Jobel CLIVE SWIFT
Davros TERRY MOLLOY
Tasambeker ... JENNY TOMASIN
Lilt COLIN SPAULL

Natasha

BRIDGET LYNCH-BLOSSE
GrigorySTEPHEN FLYNN
Computer voice

Dalek operators CY TOWN
JOHN SCOTT MARTIN

TONY STARR, TOBY BYRNE Script editor ERIC SAWARD Designer ALAN SPAULDING Producer JOHN NATHAN-TURNER Director GRAEME HARPER (Doctor Who ezhibitions will be on display at Longleat House, Wiltshire, and in Blackpool, opposite Central Promenade, from Good Friday)

★CEEFAX SUBTITLES

7.15pm Doctor Who The season of classic repeats

continues with *Revelation of the Daleks*, a four-part story starring **Colin Baker**1: Davros and his Daleks try to stop the Doctor from leaving the planet of Necros. With Nicola

the planet of Necros. With Nicola Bryant and Alexei Sayle. Written by Fric Saward Producer John Nathan-Turner Director Graeme Harper Rot Subtitled 214838

7.15pm **Doctor Who** The classic four-part story

Revelation of the Daleks starring Colin Baker 2: The Doctor glimpses his own

destiny, With Nicola Bryant and Alexei Sayle.

Written by Eric Saward Producer John Nathan-Turner Director Graeme Harper Rpt Subtitled 666404

7.15pm Doctor Who Continuing the classic four-part story Revelation of the Daleks

3: The Doctor returns from the dead. With Nicola Bryant and Alexei Sayle.
Written by Eric Saward

starring Colin Baker

Producer John Nathan-Turner Director Graeme Harper Rpt Subtitled

7.15pm Doctor Who Last part of the classic story

Revelation of the Daleks starring Colin Baker With Nicola Bryant and Alexei Sayle. Written by Eric Saward Producer John Nathan-Turner Director Graeme Harper 548847 Rpt Subtitled